

Trio for flute, oboe, and clarinet

(2011)

Mitchell Dietz

Trio for flute, oboe, and clarinet

- I. rpm
- II. Crystalline
- III. effervescence

Program Note:

The *Trio for flute, oboe, and clarinet* was written for my senior recital at Luther College. The piece is in three contrasting movements: The first is a driving opener that is fast-paced and almost never lets up, reminiscent of an engine, earning it the title *rpm* - revolutions per minute. The second movement, *Crystalline*, contains dissonant but tonal harmonies giving it a dense, shining, bright sonority like that of a translucent gem. The final movement is bouncy and jovial, but never tense or too anxious in nature.

Thank you to the members of *Sympathetic Vibrations* - Sarah Limper, Ingrid Scott, and Hannah Shatzer, for unofficially commissioning this work and for being so patient and eager during the process.

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Transposed Score

for Sympathetic Vibrations;
Ingrid Scott, flute; Hannah Shatzer, oboe; and
Sarah Limper, clarinet

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I. rpm

Fast and aggressive

$\text{♩} = 160$

Flute

Oboe

Clarinet in B \flat

f *f* *f* *mp*

Fl.

Ob.

B \flat Cl.

f *mp* *f*

Fl.

Ob.

B \flat Cl.

f *f* *f*

12

Fl. *fp*

Ob. *fp*

B♭ Cl. *fp*

15

Fl. *f*

Ob. *f mf*

B♭ Cl. *f mf*

19

Fl.

Ob.

B♭ Cl.

* Notes in parentheses may be omitted if a breath is needed.

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23

Fl. *p* *mf*

Ob. *mf*

B \flat Cl. *f*

27

Fl.

Ob.

B \flat Cl.

31

Fl. *f*

Ob. *f*

B \flat Cl. *f*

35

Fl.

Ob.

B♭ Cl.

f

40

Fl.

Ob.

B♭ Cl.

45

Fl.

Ob.

B♭ Cl.

Trio for flute, oboe, and clarinet

50

Fl.

Ob.

B \flat Cl.

p

p

55

Fl.

Ob.

B \flat Cl.

mf

mf

mf

59

Fl.

Ob.

B \flat Cl.

mf

64

Fl.

Ob.

B \flat Cl.

Dynamic markings: *p*, *mp*

This system contains measures 64 through 68. The flute part begins with a melodic line in measure 64, followed by rests in measures 65 and 66, and then a more active line in measures 67 and 68. The oboe part has rests in measures 64-66 and then enters in measure 67. The bass clarinet part has a steady eighth-note accompaniment throughout. Dynamic markings include *p* for the flute and *mp* for the oboe.

69

Fl.

Ob.

B \flat Cl.

Dynamic markings: *p*, *fp*

This system contains measures 69 through 73. The flute part has rests in measures 69 and 70, then enters in measure 71. The oboe part has a melodic line in measure 69, rests in 70 and 71, and then enters in measure 72. The bass clarinet part has a steady eighth-note accompaniment. Dynamic markings include *p* for the bass clarinet and *fp* for both the flute and oboe.

74

Fl.

Ob.

B \flat Cl.

Dynamic markings: *f*, *mf*

This system contains measures 74 through 78. The flute part has rests in measures 74 and 75, then enters in measure 76. The oboe part has a melodic line in measure 74, rests in 75 and 76, and then enters in measure 77. The bass clarinet part has a steady eighth-note accompaniment with triplets in measures 74 and 75. Dynamic markings include *f* for the bass clarinet and *mf* for the flute and oboe.

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78

Fl. Ob. B♭ Cl.

This system contains measures 78 through 81. The flute part features a melodic line with slurs and accents, changing from 2/4 to 4/4 time. The oboe part includes a triplet in measure 79 and a triplet in measure 81. The bass clarinet part provides a steady accompaniment with slurs and accents.

82

Fl. Ob. B♭ Cl.

This system contains measures 82 through 85. The flute part has a rest in measure 83 and a triplet in measure 85. The oboe part features a triplet in measure 85. The bass clarinet part has a triplet in measure 85. A dynamic marking of *f* is present in measure 85.

86

Fl. Ob. B♭ Cl.

This system contains measures 86 through 89. The flute part has a triplet in measure 89. The oboe part has triplets in measures 87 and 88. The bass clarinet part has triplets in measures 87 and 88. A dynamic marking of *f* is present in measure 87.

89

Fl. *fp* *fp* < *ff*

Ob. *fp* *fp* < *ff*

B \flat Cl. *fp* *fp* < *ff*

Detailed description: This musical score is for a Trio for flute, oboe, and Bb clarinet, starting at measure 89. The music is in 4/4 time and features a rhythmic pattern of eighth notes with accents. The flute part begins with a half note G4 (with a flat) and a quarter note A4, followed by eighth notes. The oboe and Bb clarinet parts enter in measure 90 with a half note G4 (with a flat) and a quarter note A4, also followed by eighth notes. The flute part has a dynamic marking of *fp* at the start and *fp* < *ff* at the end. The oboe and Bb clarinet parts also have *fp* markings at the start and *fp* < *ff* at the end. The score ends at measure 92 with a double bar line.