

FBQ FANFARE

Transposed Score

FOR THE MEMBERS OF FORTRESS BRASS QUINTET,
PAST, PRESENT, AND FUTURE

MITCHELL DIETZ (2011)

Soo rough... ♩ = 90

Musical score for the first system of FBQ Fanfare. The score is in 4/4 time and features five parts: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The tempo is marked "Soo rough... ♩ = 90". The first measure of the Trumpet in B \flat 1 part starts with a dynamic of *f* (forte) and a crescendo to *mf* (mezzo-forte). The second measure of the Trumpet in B \flat 2 part starts with a dynamic of *f* and a crescendo to *mf*. The Horn in F part starts with a dynamic of *f*. The Trombone and Tuba parts start with a dynamic of *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for the second system of FBQ Fanfare. The score is in 4/4 time and features five parts: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The B \flat Tpt. 1 part starts with a dynamic of *f* and a crescendo to *mf*. The B \flat Tpt. 2 part starts with a dynamic of *f* and a crescendo to *mf*. The Hn. part starts with a dynamic of *f*. The Tbn. and Tuba parts start with a dynamic of *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

7

3

p

p

p

mp

p

mp

p

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

11

f

f

p

f

f

f

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15

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

mp

p

mf

p

mf

mp

mf

19

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

f

p

f

mp

p

22

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

25

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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29

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

32

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba