

# Romance

Score

Mitchell Dietz (2011)

Sweetly, with rubato ♩ = 60

**Soprano I**  
Ro - mance \_\_\_ who loves to nod \_\_\_ and sing, With drow - sy head and

**Soprano II**  
Ro - mance \_\_\_ who loves to nod \_\_\_ and sing, With drow - sy head and

**Alto**  
Ro - mance \_\_\_ who loves to nod \_\_\_ and sing, With drow - sy head and

**S I**  
fol - ded wing, A - mong the green leaves as they shake \_\_\_ Far down with-in some

**S II**  
fol - ded wing, A - mong the green leaves they shake \_\_\_ Far down with-in some

**A**  
fol - ded wing, A - mong the green leaves they shake \_\_\_ Far down with-in some

**S I**  
sha - d'wy lake, To me a pain - ted pa - ro - quet \_\_\_ Hath been a most fa - mi - liar

**S II**  
sha - d'wy lake, To me pain - ted pa - ro quet \_\_\_ Hath been a most fa - mi - liar

**A**  
sha - d'wy lake,

13 *mp* *f*

S I bird Taught me\_\_\_ my al-pha-bet to say,\_\_\_ To lisp my ve-ry ear-liest word

S II bird Taught me\_\_\_ my al-pha-bet to say,\_\_\_ To lisp my ve-ry ear-liest word

A Taught me\_\_\_ my al-pha bet to say,\_\_\_ To lisp my ve-ry ear-liest word

18 *mf* *rit.*

S I Ah\_\_\_ A child with a most know-ing eye.

S II Ah\_\_\_ A child with a most know-ing eye.

A While in the wild wood I did lie, A child with a most know-ing eye.

23 *a tempo* *rit.* *p*

S I Ro-mance\_\_\_ who loves to nod\_\_\_ and sing, With drow-sy head and fol-ded wing.

S II Ro-mance\_\_\_ who loves to nod\_\_\_ and sing, With drow-sy head and fol-ded wing.

A Ro-mance\_\_\_ who loves to nod\_\_\_ and sing, With drow-sy head and fol-ded wing.---